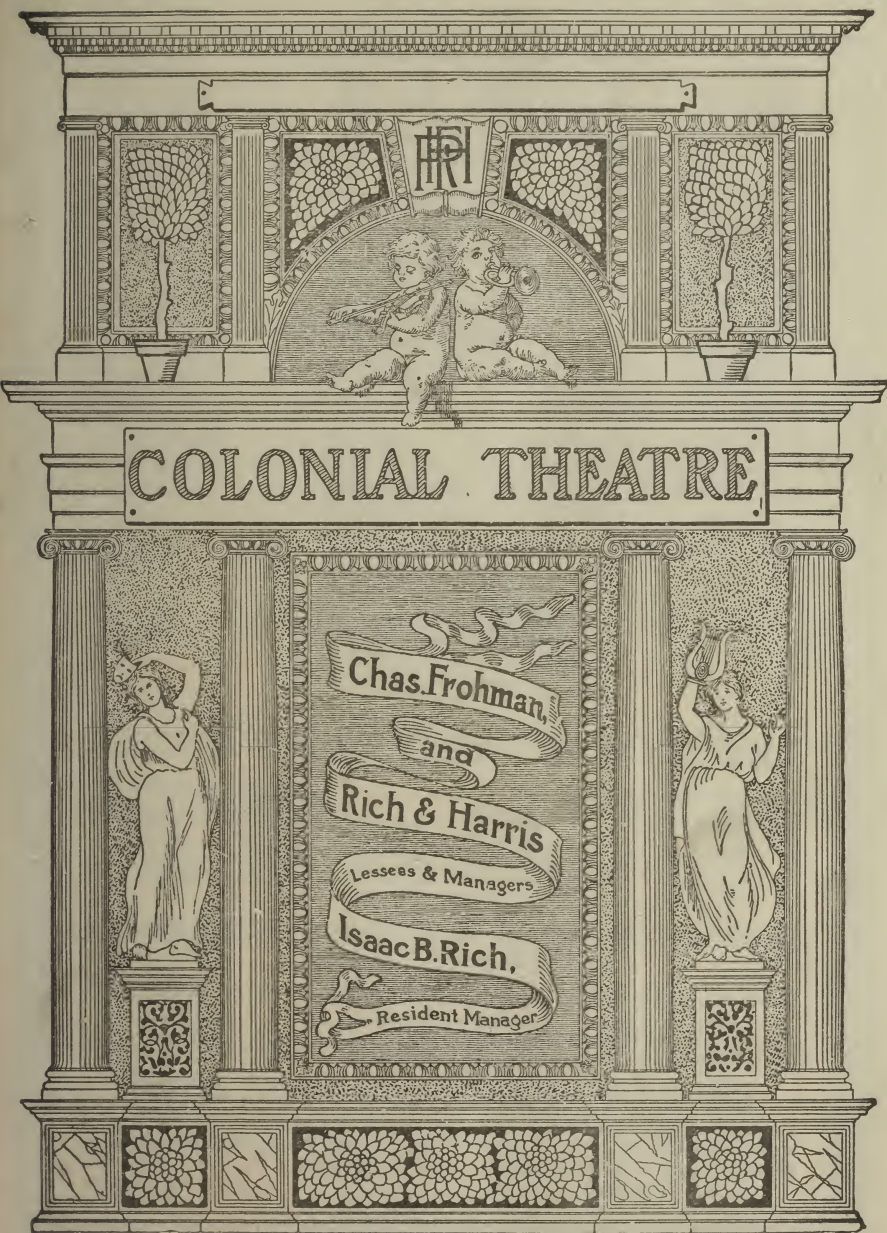


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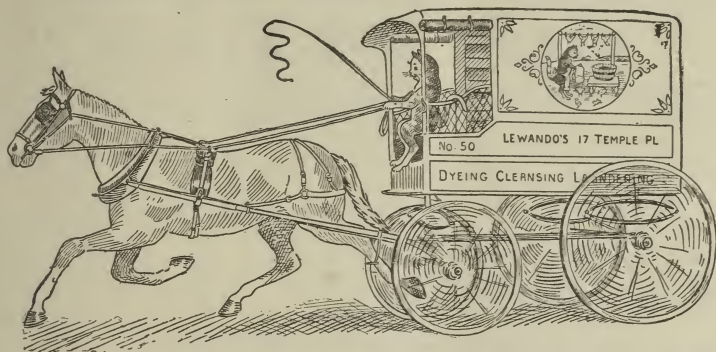
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Tickets for this Theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

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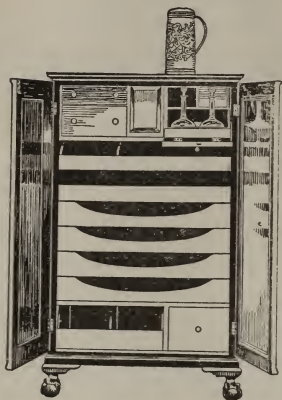
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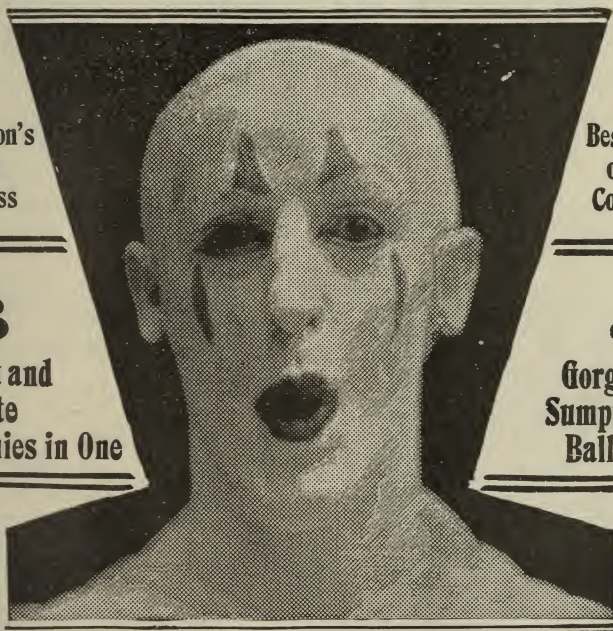
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A Russ met a Jap at Chefoo.

Said the Jap to the Russ: "Who are you?"

"Czrxplivnatmsz," said the Russ.

"Now pronounce it, you cuss."

And the Jap said: "Czr-oooooooo-a-choo!"

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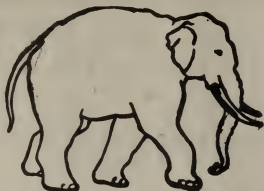
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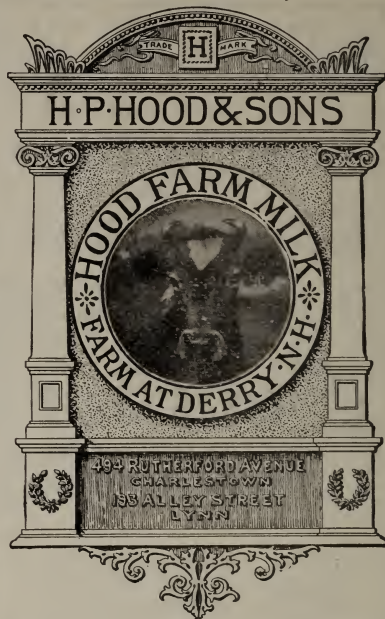
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Colonial Theatre

NEXT ATTRACTION
WILLIAM FAVERSHAM in "LETTY"

William Faversham brings his great "Letty" triumph to the Colonial Theatre on February 6. The production of "Letty" will be of unusual interest and importance, inasmuch as it is a new Arthur Wing Pinero play, and it will mark the beginning of William Faversham's fourth tour as a Frohman star. "Letty" is in four acts and an epilogue, and is a drama of passion in which incidents and characters are liberally and brilliantly employed, showing its author at his very best. The former striking successes by Mr. Pinero which local theatre-goers remember are "The Gay Lord Quex" and "Iris." It is conceded by most of the English critics that "Letty" surpasses in dramatic strength, variety of interest and attractiveness both of these plays. It is a big play and it calls for a tremendous cast. This Mr. Frohman has given it, and because the combination of play, author, star and cast is so remarkable, it may be set down as one of the most important dramatic productions of the season. Indeed it will be seen when the list of names is gone over that not since the wonderful cast of "Catherine," several seasons ago, have so many able players been assembled in a single performance.

Mr. Faversham will have a decidedly strong rôle in that of Nevill Letchmere, who is the hero of the play. It will offer him perhaps the finest opportunity he has had since he triumphed so signally in "Lord and Lady Algy." Every resource of his acting ability will be called upon. Miss Carlotta Nillson, an American actress, who has done splendid work, has been selected for the part of Letty, and Miss Julie Opp will be seen in the part of Hilda, a London dressmaker's assistant, who is described as a typical female cockney. Fritz Williams, whose delightful acting is familiar, will have a suitable rôle. The London players who have been brought over by Mr. Frohman especially for this production are Arthur Playfair, Tom Terriss and Ivo Dawson. The other members of the cast are Frank Goldsmith, Sydney Herbert, Wallace Widdecombe, Henri de Barry, Albert Cowles, John C. Tremayne, Katherine Florence, Olive Oliver, Margery Taylor and others.

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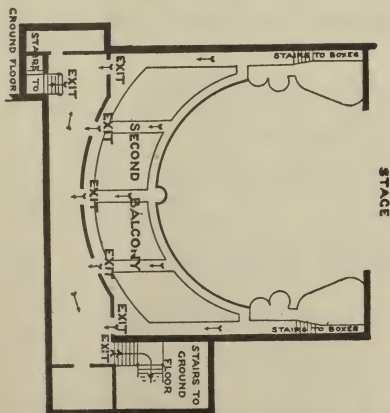
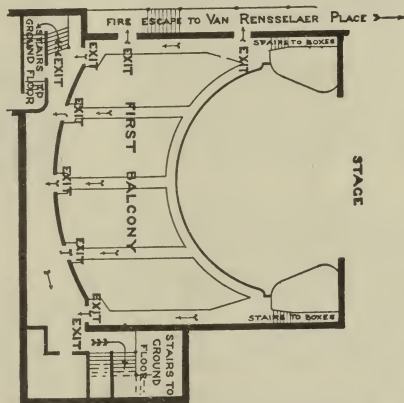
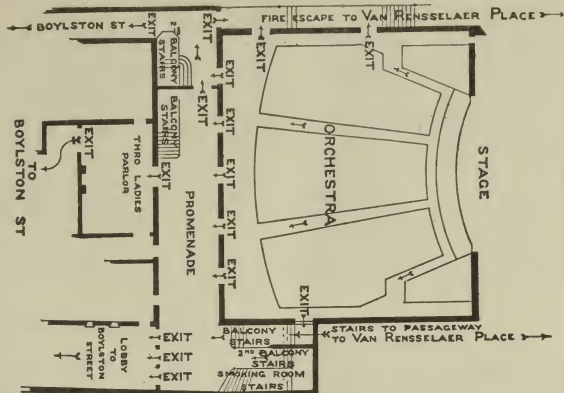
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Charles Brandon.....	Bertram Wallis	
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Sir Adam Judson.....	H. Chambers	
Will Somers, the King's Jester.....	Frank Reicher	
Duke of Buckingham.....	Arthur Barry	
Cardinal Wolsey.....	Ralph Lewis	
Duke de Longueville, Envoy of France.....	Guy B. Hoffman	
Captain Bradhurst.....	Howard Chambers	
Farmer Blake.....	Herbert Freer	
A Friar.....	Maurice Sims	
Landlord of "The Bow and String" Tavern.....	Reginald Barlow	
Goody Blake.....	Elsie Thomas	
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A Page.....		Lillian Lipyeat

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ACT I — Windsor Park on May-day morning.

ACT II — Princess Mary's Apartment in Bridewell House, London.

ACT III — "Bow and String" Tavern at Bristol.

Place — England.

Time — The Sixteenth Century.

Scenery by Emens and Unitt.

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Frank Reicher	Stage Manager
Joseph Frohoff	Assistant Stage Manager
Sampson Gelder	Stage Carpenter
Garrie Davidson	Property Master
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TO LADY PATRONS.—The established rule at the Colonial Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

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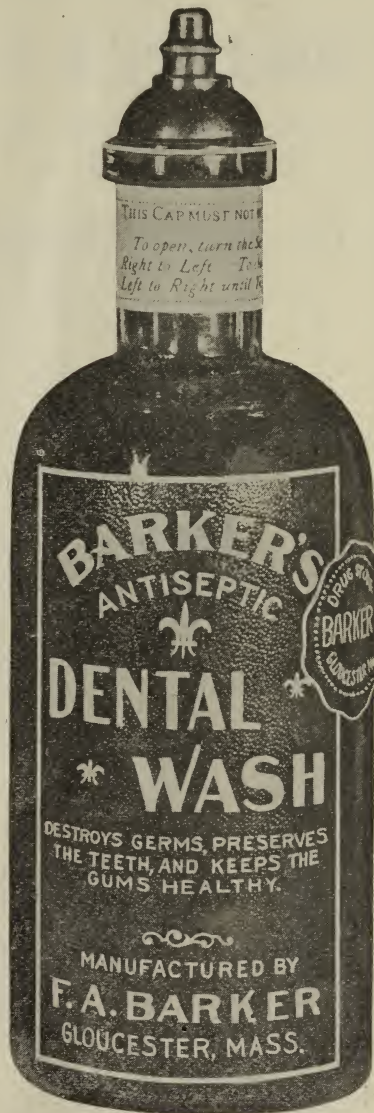
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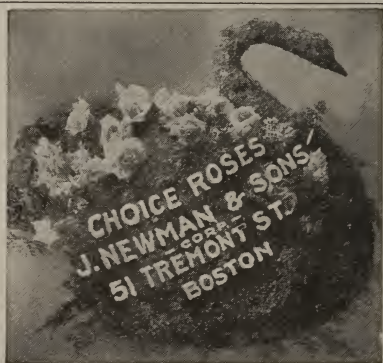
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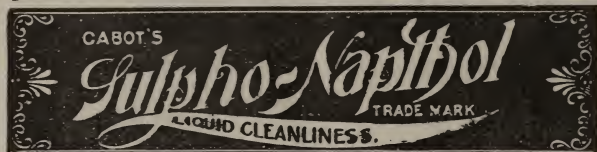
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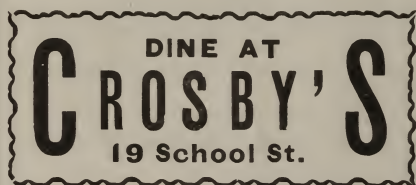
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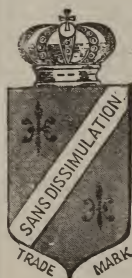
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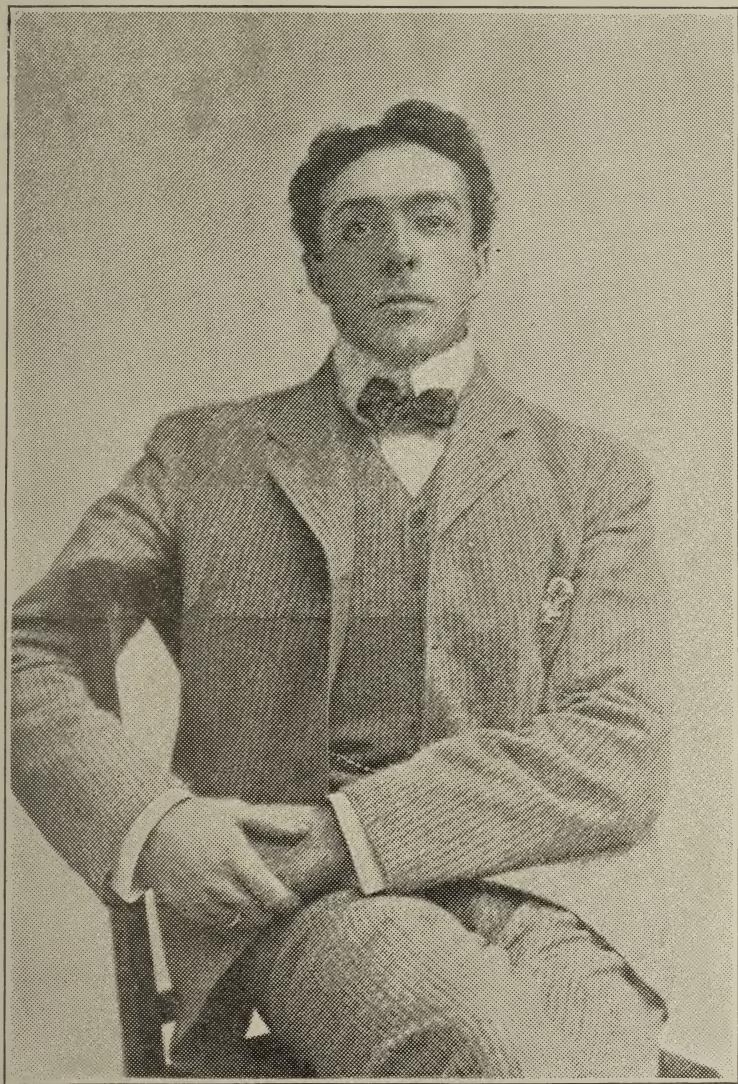
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